

The Fly Dressers' Guild 2023 AGM

Flydresser Report

Producing *Flydresser* on time proved a major challenge during the early part of this year, due to pressure from work and, in the case of some issues, receiving sufficient copy in time. We're now in the position of having sufficient content for the Spring issue and most of the Summer issue in hand, thanks in a large part to overseas members and contributors, including the Partridge and Semperfli fly-tying teams, for which we are very grateful. Medlar Press also stepped in to support, securing a series of articles from renowned author, Keith Harwood, which offer some fascinating historical insights and patterns.

We're also extremely grateful to other members who support the magazine by providing articles from time to time. Many are not professional fly-tyers and/or don't regularly post contributions on social media. We appreciate that producing something for our journal takes thought, time and may be a little daunting. However, talking to members at events over the years, there is clearly a lot of ingenuity and thought that goes into their fly-tying which we would like to show case in the journal or on our website. We would be happy to provide any technical support required to tease out some more of these contributions.

We couldn't produce a magazine of the quality of *Flydresser* without the support of all contributors, but also those working behind the scenes: Peter Stephens who helps with proofreading when we give him sufficient time, Jon Ward Allen at The Medlar Press who professionalise our rough layouts and original photographs, and WPG Press who print and mail out the magazine. All couldn't be more helpful, flexible or supportive of the Guild, and we extend huge thanks to them.

Lastly, on a personal note, a big thank you to the other members of the Editorial Committee and the rest of the Executive Committee for their support and encouragement.

Caroline Emmet
On behalf of the Editorial Committee
February 2023